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## US: A Narrative History, Volume 2: Since 1865

*James West Davidson, Brian DeLay History Professor, Christine Leigh Heyrman, Mark H Lytle, Michael B Stoff*

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read, I urge you to try this one. It's amazing. I really don't like history. This is the only history textbook I've ever actually enjoyed reading. It makes me want to turn the page and see what happens next. If your goal is to teach students who aren't really that interested in the subject, you probably know how impressive it is to find a book that those same students will actually want to read. More importantly, because the information is so well-presented, I find that I'm more likely to remember it afterwards. I read two chapters a week for the class I'm taking now, and it seems to go faster than reading one chapter of the book for my other history class. And I remember a lot more, too. I will admit that this is not a definitive book. But, honestly, what history textbook is definitive? None of them go into any real depth because they're trying too hard to be comprehensive. But as a college history text, or as a review for the US history exam, it's great. I haven't read volume 1 (pre-1865), but it's probably also well-written. 0 of 0 people found the following review helpful. U.S.: A Narrative History Volume 2: Since 1865, 6th edition By Rory D. Dimov I never used to be interested in history. Now that I am older I find myself more interested in it. Sometimes the material was a bit dry but hey, it's history. The assignments are a little involved and require a lot of thought, especially the counter point assignments. Some of the links for the assignments did not work so it was really hard (or impossible) to do the assignments because they required a comparison of material from the different links. The defective links, however, did not affect the ability to read the content of the book.

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About the Author Michael B. Stoff is Associate Professor of History and Director of the Plan II Honors Program at the University of Texas at Austin. The recipient of a Ph.D. from Yale University, he has been honored many times for his teaching, most recently with election to the Academy of Distinguished Teachers. He is the author of *Oil, War, and American Security: The Search for a National Policy on Foreign Oil, 1941-1947*, co-editor (with Jonathan Fanton and R. Hal Williams) of *The Manhattan Project: A Documentary Introduction to the Atomic Age*, and series co-editor (with James West Davidson) of the Oxford New Narratives in American History. He is currently working on a narrative on the bombing of Nagasaki.