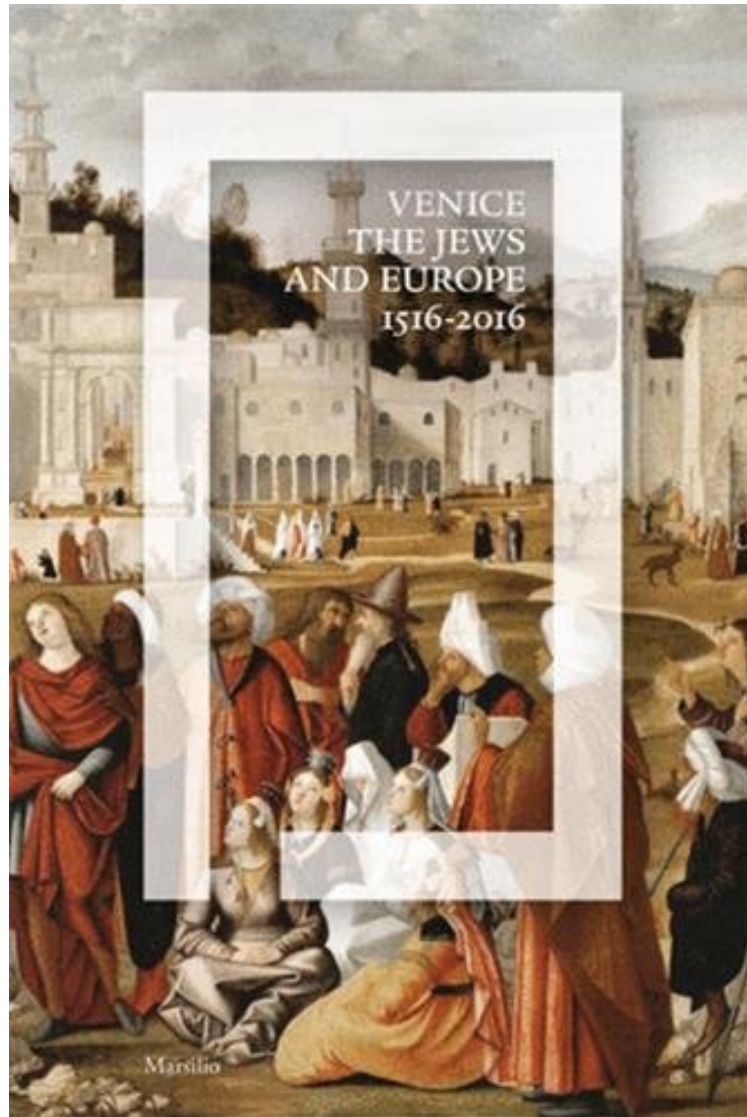


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Venice, the Jews, and Europe: 1516-2016

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Five hundred years of the Jewish Ghetto of Venice through art. This book aims to tell the story of the Ghetto of Venice, the first in the world the way it grew within itself, its architecture, social makeup, crafts and trades, material life, the relations between the Jewish minority and the rest of the city, and the background of relations with other

Jewish settlements in Europe and the Mediterranean. One hundred and sixty works from around the world, including paintings (from Carpaccio to Bellini, and from Chagall to Balla and Sironi), drawings, books, and documents enable us to narrate a very long story, which is characterized by permeability, an openness fostered by cultural relations and exchanges. A reconstruction of the Ghetto in its various historical phases will make it possible to see exactly how the quarter grew. The Jewish religious customs and rites, the outstanding importance of Venetian Jewish printing, the first in Europe, and the cultural, artistic, linguistic, and economic contexts are all analyzed. In short, this is the story of a complete and enthralling microcosm that grew and prospered for over four centuries within the Serenissima Republic, narrated on the occasion of the fifth centenary from its foundation.

About the Author Donatella Calabi is professor of history of the city at IUAV University in Venice. She has written about the history of the city in the modern and contemporary age, and about the origin of urban studies in Europe, focusing particularly on marketplaces and the spaces occupied by minorities.