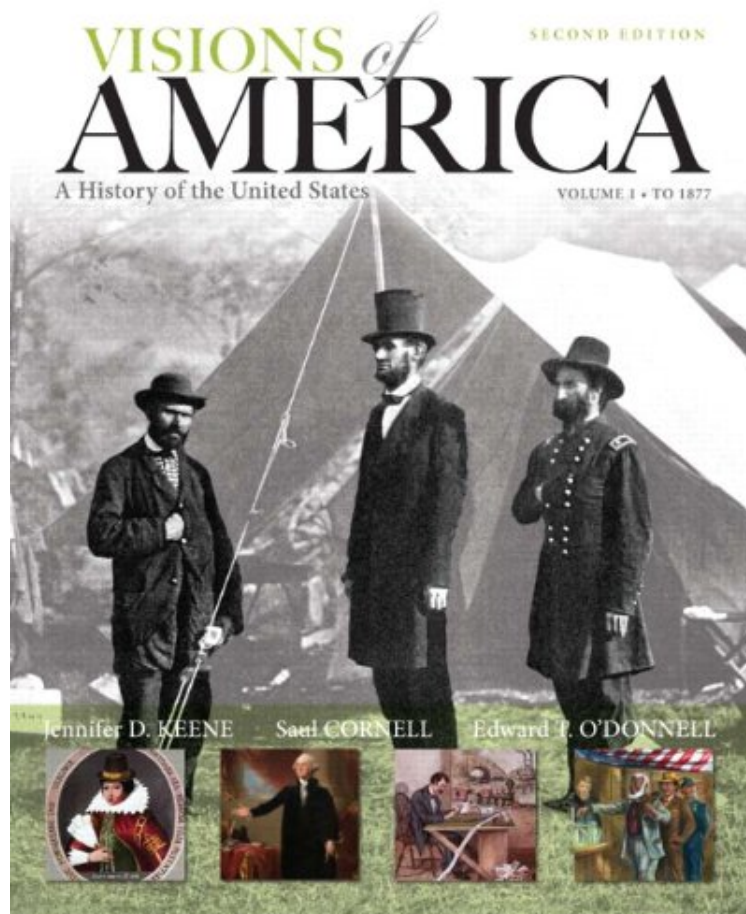


[Read free] Visions of America: A History of the United States, Volume One (2nd Edition)

Visions of America: A History of the United States, Volume One (2nd Edition)

Jennifer D. Keene, Saul T. Cornell, Edward T. O'Donnell
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#82417 in Books Pearson 2012-01-06Ingredients: Example IngredientsOriginal language:EnglishPDF # 1
10.53 x .70 x 8.841, 2.16 #File Name: 0205092675528 pages | File size: 69.Mb

Jennifer D. Keene, Saul T. Cornell, Edward T. O'Donnell : Visions of America: A History of the United States, Volume One (2nd Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Visions of America: A History of the United States, Volume One (2nd Edition):

2 of 2 people found the following review helpful. Very Good TextbookBy ArdenI was required to take American History as part of my degree. I am 64 years old, and it has been almost 50 years since my last US history course. I am enjoying this textbook. It offers different visions of events in history, discussing various interpretations of events. It is understandable and moves along quickly. There are lots of pictures. The Kindle version does not contain an access code for the online content, and I purchased it at the Pearson website, as my course required it. I am happy I can carry the book on my Kindle. I am taking my course online and I appreciate being able to take the book anywhere.0 of 0 people found the following review helpful. A little disappointedBy Thelma MooreThe only reason I gave this 3 stars is

because some of the pages weren't cut correctly. Then they were folded into the book. The book was brand new, but I was still upset that they weren't cut perfectly. 0 of 0 people found the following review helpful. Great value
By RainyVery interesting and informative book. The book was gently used without any markings and the price was great, compared to the college bookstore.

See history. Understand history. Praised by instructors and students alike, the first edition of *Visions of America* has brought history to life for a generation of visual learners and has shown how competing visions of America have shaped our nation's past. We've made the second edition of this program even better by adding engaging new features and even easier access to new teaching resources. And, thorough integration with the new MyHistoryLab enables instructors to personalize learning for each student. A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students. Here's how: Personalize Learning The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

"The visual element of this text is great. Students are media consumers; this content allows those well-formed habits to be used for learning. The visuals on the page are extremely engaging and grab the reader's attention." - Julian Chambliss
"The greatest strength of *Visions of America* is the 'read-ability' and the relaxed narrative form of writing. The writing style helps keep students engaged in the chapter and keeps them from losing interest. The pictures, illustrations and maps help make the material more reader friendly as it engages other aspects of learning comprehension." - Robert Brennan
About the Author Jennifer D. Keene is a Professor of History and chair of the History Department at Chapman University in Orange, California. Dr. Keene has published three books on the American involvement in the First World War: *Doughboys, the Great War and the Remaking of America* (2001); *The United States and the First World War* (2000); and *World War I: The American Soldier Experience* (2011). She has received numerous fellowships for her research, including a Mellon Fellowship, a National Research Council Postdoctoral Award, and Fulbright Senior Scholar Awards to Australia and France. Her articles have appeared in the *Annales de Démographie Historique*, *Peace Change*, *Intelligence and National Security*, and *Military Psychology*. Dr. Keene served as an associate editor for the *Encyclopedia of War and American Society* (2005), which won the Society of Military History's prize for best reference book. She works closely with the Gilder-Lehrman Institute, offering Teaching American History workshops for secondary school teachers throughout the country. Saul Cornell is the Paul and Diane Guenther Chair in American History at Fordham University in New York. Professor Cornell has also taught at the Ohio State University, the College of William and Mary, Leiden University in the Netherlands, and has been a visiting scholar at Yale Law School. He is the author of *A Well Regulated Militia: The Founding Fathers and the Origins of Gun Control* (Langum Prize in Legal History) and *The Other Founders: Anti-Federalism and the Dissenting Tradition in America, 1788-1828* (Society of the Cincinnati Book Prize), both of which were nominated for the Pulitzer Prize. His articles have appeared in the *Journal of American History*, the *William and Mary Quarterly*, *American Studies*, *Law and History*, and dozens of leading law reviews. His work has been cited by the U.S. Supreme Court and several state Supreme Courts. He lectures widely on topics in legal and constitutional history and the use of visual materials to teach American history. Edward T. O'Donnell is an Associate Professor of History at the College of the Holy Cross in Worcester, Massachusetts. He taught previously at Hunter College, City University of New York. He is the author of *Ship Ablaze: The Tragedy of the Steamboat General Slocum* (Random House, 2003) and the forthcoming *Talisman of a Lost Hope: Henry George and Gilded Age America* (Columbia University Press). His articles have appeared in *The Journal of Urban History*, *The Journal of the Gilded Age and Progressive Era*, and *The Public Historian*. He is also very active in the field of public history, curating exhibits and consulting at institutions such as the Lower East Side Tenement Museum and the New York Historical Society. Since 2002, he has worked with more than fifty Teaching American History grant programs across the country, offering lectures and workshops for middle and high school teachers.