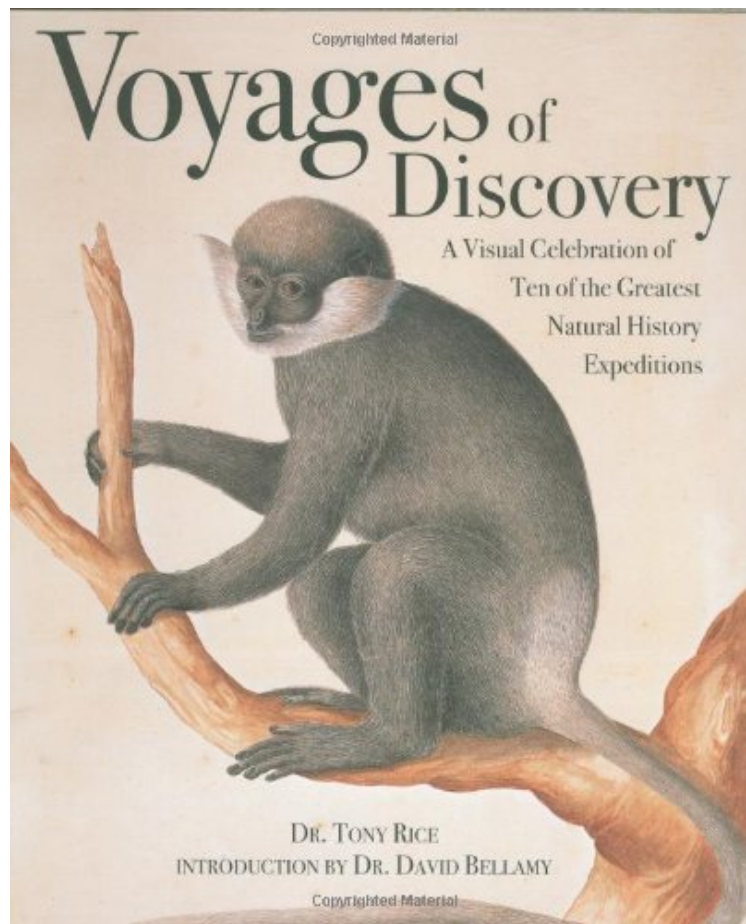


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Voyages of Discovery: A Visual Celebration of Ten of the Greatest Natural History Expeditions

Tony Rice

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Tony Rice : Voyages of Discovery: A Visual Celebration of Ten of the Greatest Natural History Expeditions
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Voyages of Discovery:
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5 of 5 people found the following review helpful. An Amazing Book--so much so it prompts comment! By Charles M. Marsteller This book is an excellent and concise introduction natural history, exploration and discovery. It contains many fine color prints of the botanical, ornithological and zoological illustrations made by the artists brought to record the experience. This book is also a fine read. I highly recommend it. 9 of 9 people found the following review helpful. Spectacular and Stunning on Every Page By Cedric's Mom This is a beautiful book in so many ways. If it were illustrations alone, it would be a superlative book. But it's much more than that. Voyages of Discovery, as the title

states, is a visual celebration of ten of the greatest Natural History expeditions ever undertaken. Sir Hans Sloane to Jamaica, 1687-1689 Hermann, Loten, and de Bevere in Ceylon, 1672-1757 Maria Sibylla Merian in Surinam, 1699-1701 William Bartram in North America 1753-1777 Cook's Pacific Crossing, 1768-1771 Cook in the South Seas, 1772-1775 Flinders Bauer Down Under in Australia, 1801-1805 Charles Darwin's Voyage of the Beagle, 1831-1836 Wallace Bates in the , 1848-1862 HMS Challenger Expedition, 1872-1876, exploring the seas The first chapter of the book yields to beautiful 4-color illustrations in the chapter on Ceylon and beyond. Not being a history buff, almost all of this information is news to me, and so is the engaging text that tells the stories. Dr. Tony Rice has done a great job telling the stories of each expedition giving them historical context, personal details on the sacrifices and costs to explorers, and also the settings where the voyages occurred. He isn't afraid to talk about the slavery that Sloane witnessed in Jamaica, and while this is sad to read about, it shows a willingness toward truth telling, which no historical text should lack. Most outstanding, though, are the incredible illustrations. For students or lovers of art, botany, bugs, animals, or illustration of living things, this book has so much to offer. It could serve as a text or a beautiful coffee table book. And if you're a natural history nerd, this book is an absolute Must Have. Just to learn how some of these fantastic pieces were acquired is worth the purchase price. I discovered this find at the local library but it is definitely worth the purchase price, which is quite reasonable considering the treasures within. There's also a bibliography, index, and full picture credits at the end. Foreword by Dr. Michael Dixon, Director of the Natural History Museum, London. I give Voyages of Discovery the highest recommendation.

A rare and beautiful selection of works handpicked from the vast archives of London's Natural History Museum. "The book's greatest contribution is to showcase the work of the artists who, usually under very difficult circumstances, so brilliantly served science and opened Western eyes to new worlds." - School Library Journal (on the original edition) Voyages of Discovery is a mesmerizing visual survey of the most significant discoveries in the history of natural science exploration. Superb artwork and photographs spanning three centuries document landmark advances made in the field and bring to life the fascinating stories of the explorers, naturalists, artists and photographers. The book is fully illustrated in color with informative text and captions. Highlights include: Sir Hans Sloane's 1687 voyage to Jamaica, where he collected and recorded plant specimens, including cocoa, which are preserved to this day Maria Sibylla Merian's personal journey to Surinam in 1699, where in brilliant detail she recorded butterflies and exotic insects Charles Darwin's fateful trip to the Galapagos Islands, on which he cataloged finches and fossils William Bartram's fanciful documentation of North American wildlife Matthew Flinders' mapping of Australia, where he was accompanied by Ferdinand Bauer, perhaps the greatest of all natural science artists. The Natural History Museum in London has the world's most comprehensive collection of natural science specimens and artworks. Voyages of Discovery offers readers a privileged opportunity to explore that collection.

From Publishers Weekly Though most of the text is merely serviceable, hundreds of illustrations of flora and fauna enthrall in this lavish history of 10 natural history expeditions spanning two centuries, from Hans Sloane's 1687 journey to Jamaica, which brought chocolate to Europe, to a seafaring expedition in 1872 that charted the ocean depths and aided in laying transatlantic telegraph cables. Short essays by Rice, formerly a curator at London's Natural History Museum, detail the adventures of peripatetic scientists whose curiosity charted the world from Ceylon to Surinam to ia and beyond, but impart little that is new about James Cook's epic South Sea voyages, William Bartram's sometimes fanciful exploits in North America or Charles Darwin's momentous trip to the Galpagos. The mesmerizing discoveries here are the sketches and full-color illustrations of plants, mammals, birds, sea creatures and insects by the artist talented technicians who served the scientists. The stunning work, culled from more than half a million drawings and watercolors in the London museumsome never seen in print before is augmented by Rice's captions, minihistories in themselves that contribute luscious grace notes to otherwise pedestrian prose. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Though most of the text is merely serviceable, hundreds of illustrations of flora and fauna enthrall in this lavish history of 10 natural history expeditions spanning two centuries, from Hans Sloane's 1687 journey to Jamaica, which brought chocolate to Europe, to a seafaring expedition in 1872 that charted the ocean depths and aided in laying transatlantic telegraph cable. Short essay by Rice, formerly a curator at London's Natural History Museum, detail the adventures of peripatetic scientists whose curiosity charted the world from Ceylon to Surinam to ia and beyond, but impart little that is new about James Cook's epic South Sea voyages, William Bartram's sometimes fanciful exploits in North America or Charles Darwin's momentous trip to the Galapagos. The mesmerizing discoveries here are the sketches and full-color illustrations of plants, mammals, birds, sea creatures and insects by the artists -- "talented technicians" -- who served the scientists. The stunning work, culled from more than hold a million drawings and watercolors in the London Museum -- some never seen in print before -- is augmented by Rice's captions, minihistories in themselves that contribute luscious grace notes to otherwise pedestrian prose. (Publishers Weekly 2008-09-01) More than 300 drawings, framed with historical text...capture in striking detail, worlds of flora and fauna that still astonish today. (Seed 2008-10-01) This book is a treat for the eyes.... The illustrations make the book worthwhile. Many have not been published before, and all reward time spent studying

them.... The period from 1600 to 1900 was a great age for natural-history illustration, and the book is a wonderful overview of that exacting and diverse art. Look elsewhere for good accounts of the expeditions, but get this book for a chance to see such a variety of beautiful and historically important artworks. (Linda Wiener, St. John's College, Santa Fe NM Science Books and Films 2009-02-01)The oft-times beautiful and intriguing illustrations are the showpieces of this work. These images, along with the accompanying text, serve to demonstrate the development of natural history art as well as scientific knowledge in general.... This volume is more appropriate for a more popular audience, but it should find a home in most academic natural history collections. (C. E. Buckley, Illinois State University Choice 2009-05-01)This is a well illustrated account of ten natural history expeditions from Sir Hans Sloane's voyage to Jamaica (1687-1689) to the Challenger Expedition (1872-1876). Superb artwork and photographs spanning three centuries...document the most significant discoveries in the history of natural science exploration.... Anyone interested in the history of natural history and the artwork it inspired will love this book. (Scientific Life (Birdbooker Report 39) 2008-12-22)Rice, formerly a curator at the Natural History Museum of London, draws on the museum's rich collection of botanical sketches, maps, paintings, photographs, and other images for each of the voyages. Including brief text, Cook puts the beautiful artistry of natural history front and center. Readers will enjoy these rare images, which would likely be difficult to view in person, and some of these images have never been seen by the public before.... Recommended for all public and undergraduate libraries, as well as other academic libraries with natural history collections. (Marianne Stowell Bracka, Purdue University Library Library Journal)Voyages of Discovery is a stunning collection of natural history drawings from the golden age of exploration... This beautifully produced book allows the reader to explore the museum's collection and to share the wonderful discoveries of intrepid scientists and artists who made these dangerous journeys of discovery. (History Magazine)Nature lovers should enjoy Voyages of Discovery with hundreds of reproductions of naturalist drawings from the Natural History Museum in London. (Dan Vergano USA Today 2008-12-03)This absolutely lovely book is a sojourn into the histories and personalities of the early artists who labored (often in obscurity and sometimes death) to render idealized versions of specimens and species under the guidance of scientists... Adding to the experience of this book is its feel: on heavy, high-quality paper with a satin finish and excellent reproduction of color and detail. For such quality, it is astonishingly affordable, and the biographical texts are very engaging.... Voyages of Discovery is an inspiring excursion into the history of biological ideals. (David Grimaldi, Invertebrate Zoology, American Mus The Quarterly of Biology Vol. 84 No. 3)Hundreds of illustrations of flora and fauna enthrall in this lavish history of 10 natural history expeditions spanning two centuries, from Hans Sloane's 1687 journal to Jamaica, which brought chocolate to Europe, to a seafaring expedition in 1872 that charted the ocean depths and aided in laying transatlantic telegraph cables. Short essays by Rice, formerly a curator at London's Natural History Museum, detail the adventures of peripatetic scientists whose curiosity charted the world... The mesmerizing discoveries here are the sketches and full-color illustrations of plants, mammals, birds, sea creatures and insects by the artists--"talented technicians"--who served the scientists. The stunning work, culled from more than half a million drawings and watercolors in the London museum--some never seen in print before--is augmented by Rice's captions, minihistories in themselves that contribute luscious grace notes. (Publishers Weekly 2008-09-01)About the Author Tony Rice is a scientist and the writer or editor of more than 200 publications. Formerly a curator at the Natural History Museum in London and the head of Benthic Biology at the Southampton Oceanography Centre, he is a specialist in deep-sea biology and an authority on the Challenger expedition of 1872. Dr. David Bellamy is a botanist, broadcaster, environmentalist and the best-selling author of 40 books and numerous scientific papers on ecology and the environment.