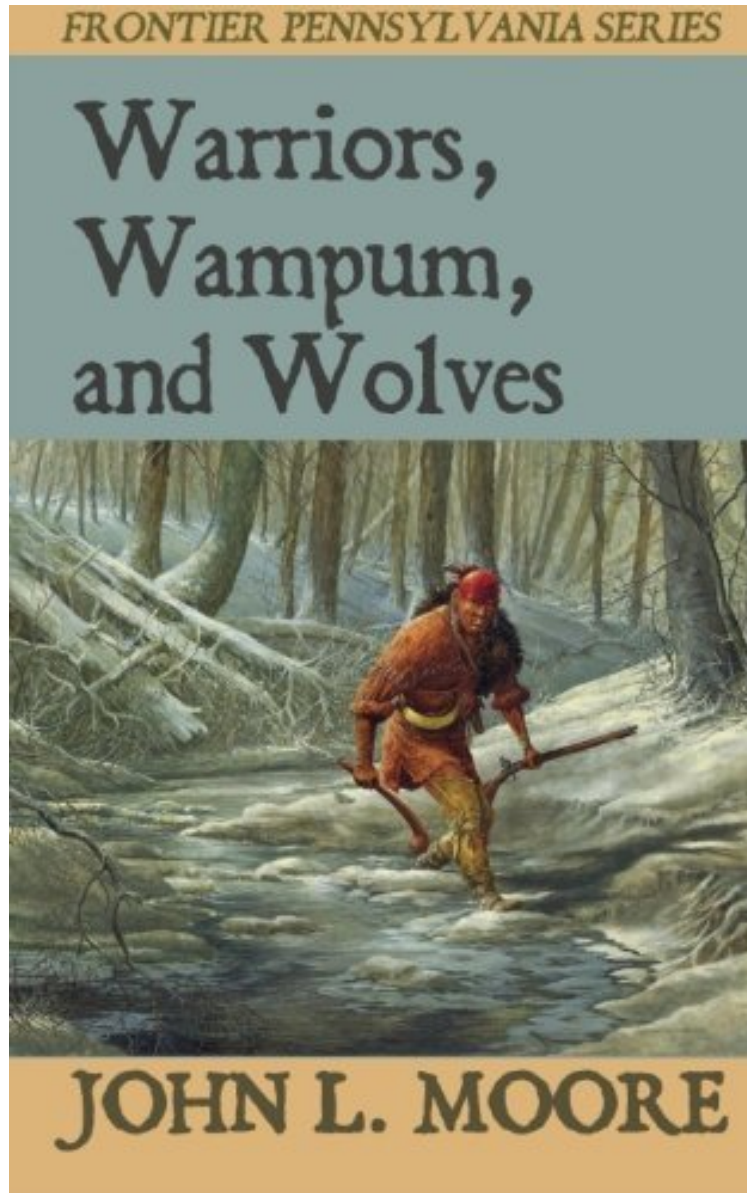


(Download) Warriors, Wampum, and Wolves (Frontier Pennsylvania) (Volume 8)

Warriors, Wampum, and Wolves (Frontier Pennsylvania) (Volume 8)

John L. Moore

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John L. Moore : Warriors, Wampum, and Wolves (Frontier Pennsylvania) (Volume 8) before purchasing it in order to gage whether or not it would be worth my time, and all praised Warriors, Wampum, and Wolves (Frontier Pennsylvania) (Volume 8):

0 of 0 people found the following review helpful. Five StarsBy ronald a malmgrenFantastic series. Bought all eight volumes. Passed the first volume around to my longrifle building/history buff friends.

In April 1753, frontier missionary David Zeisberger prepared for a month-long voyage up the Susquehanna Rivers North Branch by walking along the river bank at present-day Sunbury and selecting a suitable tree to fashion into a dugout canoe. Zeisberger and another missionary felled the tree, then spent two days hollowing its trunk into the shape of a canoe, before setting sail. A month later they came upon a fleet of 25 canoes carrying Nanticoke Indians upriver. As far as the eye could reach, you could see one canoe behind the other along the Susquehanna, the missionaries wrote. Zeisberger is one of many real characters who people the pages of this non-fiction book about the Pennsylvania frontier. Others include Shikellamy, the Iroquois half-king at Shamokin; Conrad Weiser, the Pennsylvania colonys Indian agent; Teedyuscung, king of the Delawares; Benjamin Franklin, builder of frontier forts; and a Delaware war chief known as Shingas the Terrible. Author John L. Moore used journals, letters, official reports and other first-person accounts to portray the frontiersmen and the events and conflicts in which they were involved. The stories are set mainly in the valleys of the Delaware, Juniata, Lehigh, Ohio and Susquehanna rivers. **WHAT OTHERS SAY:** Moore brings us an engaging treatment of Gen. Edward Braddocks ill-fated campaign in 1755 to oust the French from the Ohio Valley. His account gives us a fresh perspective of something often lost in the histories of this march through the wilderness the troubles the British army experienced with logistics and their erstwhile Native American allies. Moore includes a later description by Moravian missionary John Heckewelder of how horses hooves made dismal music as they walked over the unburied bones of Braddocks soldiers. But Moores book is overall about a lost world of encounters in the forest between the colonial Americans and the Iroquois and Delaware the tree paintings along trails and the travails of a Seneca given the English name of Captain Newcastle. Its a world worth visiting. ~ Robert B. Swift, Author of *The Mid-Appalachian Frontier: A Guide to Historic Sites of the French and Indian War*. One cant go wrong with this work. Its the kind of tale one might read aloud to ones children out in the woods at evenings while huddled around a campfire. ~ Thomas J. Brucia, Houston, Texas, bibliophile, outdoorsman and book reviewer. As someone who despised history classes in high school and practically fell asleep during college history courses, I must admit that I immensely enjoyed this fascinating read. ~ Catherine Felegi, Cranford, N.J., Writer, editor, and blogger at: cafelegi.wordpress.com.

About the AuthorJohn L. Moore, a veteran newspaperman, said he employed a journalists eye for detail and ear for quotes in order to write about long-dead people in a lively way. He said his books are based on 18th and 19th century letters, journals, memoirs and transcripts of official proceedings such as interrogations, depositions and treaties. The author is also a professional storyteller who specializes in dramatic episodes from Pennsylvanias colonial history. Dressed in 18th century clothing, he does storytelling in the persona of Susquehanna Jack, a frontier ruffian. Moore is available weekdays, weekends and evenings for audiences and organizations of all types and sizes. Moore has participated in several archaeological excavations of Native American sites. These include the Village of Nain, Bethlehem; the City Island project in Harrisburg, conducted by the Pennsylvania Historical and Museum Commission during the 1990s; and a Bloomsburg University dig in 1999 at a Native American site near Nescopeck. He also took part in a 1963 excavation conducted by the New Jersey State Museum along the Delaware River north of Worthington State Forest. Moores 45-year career in journalism included stints as a reporter for *The Wall Street Journal*; as a Harrisburg-based legislative correspondent for *Ottaway News Service*; as managing editor of *The Sentinel* at Lewistown; as editorial page editor and managing editor at *The Daily Item* in Sunbury; and as editor of the *Eastern Pennsylvania Business Journal* in Bethlehem.