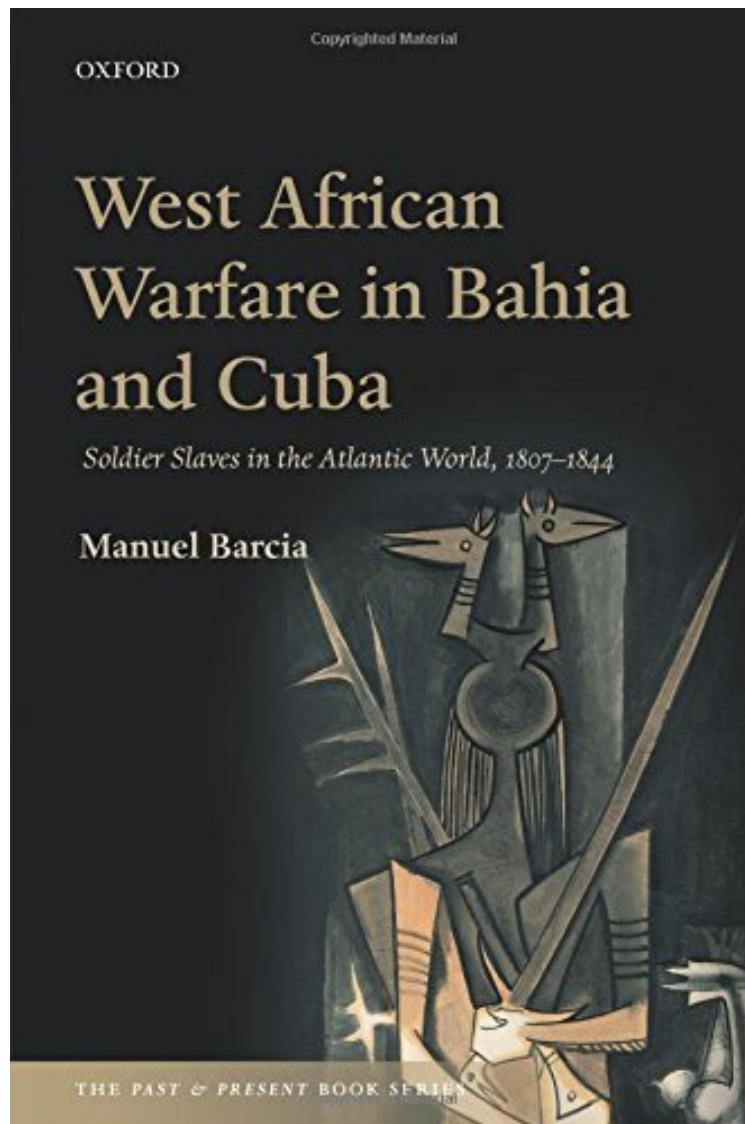


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West African Warfare in Bahia and Cuba: Soldier Slaves in the Atlantic World, 1807-1844 (The Past and Present Book Series)

Manuel Barcia

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West African Warfare in Bahia and Cuba seeks to explain how a series of historical events that occurred in West Africa from the mid-1790s - including Afonja's rebellion, the Owo wars, the Fulani-led jihad, and the migrations to Egbaland - had an impact upon life in cities and plantations in western Cuba and Bahia. Manuel Barcia examines the extent to which a series of African-led plots and armed movements that took place in western Cuba and Bahia between 1807 and 1844 were the result - or a continuation - of events that had occurred in and around the Yoruba and Hausa kingdoms in the same period. Why did these two geographical areas serve as the theatre for the uprising of the Nagos, the Lucumis, and other West African men and women? The answer, Barcia argues, relates to the fact that plantation economies supported by unusually large numbers of African-born slaves from the same - or close - geographical and ethnic heritage, which transformed the rural and urban landscape in western Cuba and Bahia. To understand why these two areas followed such similar social patterns it is essential to look across the Atlantic - it is not enough to repeat the significance of the African background of Bahian and Cuban slaves. By establishing connections between people and events, with a special emphasis on their warfare experiences, Barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future study.

"Barcia's study is genuinely transnational since it not only looks at two different European societies in the Americas but also at Africa. The problems studying eighteenth- and nineteenth-century Africa are immense, and Barcia successfully navigates these tricky waters for readers...[I]mpressively researched and argued...[This volume is] to be welcomed as making new contributions to the field."--*Slavery Abolition: A Journal of Slave and Post-Slave Studies*"[A] very valuable study in a new research field which can be recommended sincerely to colleagues and students."-- *s in History*About the AuthorManuel Barcia is Professor of Latin American History at the University of Leeds. He is also an Honorary Fellow at the Wilberforce Institute for the Study of Slavery and Emancipation at the University of Hull. He co-edits *Atlantic Studies: Global Currents*, and is the author of two books and several articles focusing on the history of the African Diaspora in Latin America and the Caribbean. He is also a frequent contributor to *The Washington Spectator*, *The Huffington Post*, *The Independent*, and *Al Jazeera* in English. In 2014 he was awarded a prestigious Philip Leverhume Prize in History, given every year to researchers whose work has already attracted international recognition and whose future career is exceptionally promising.