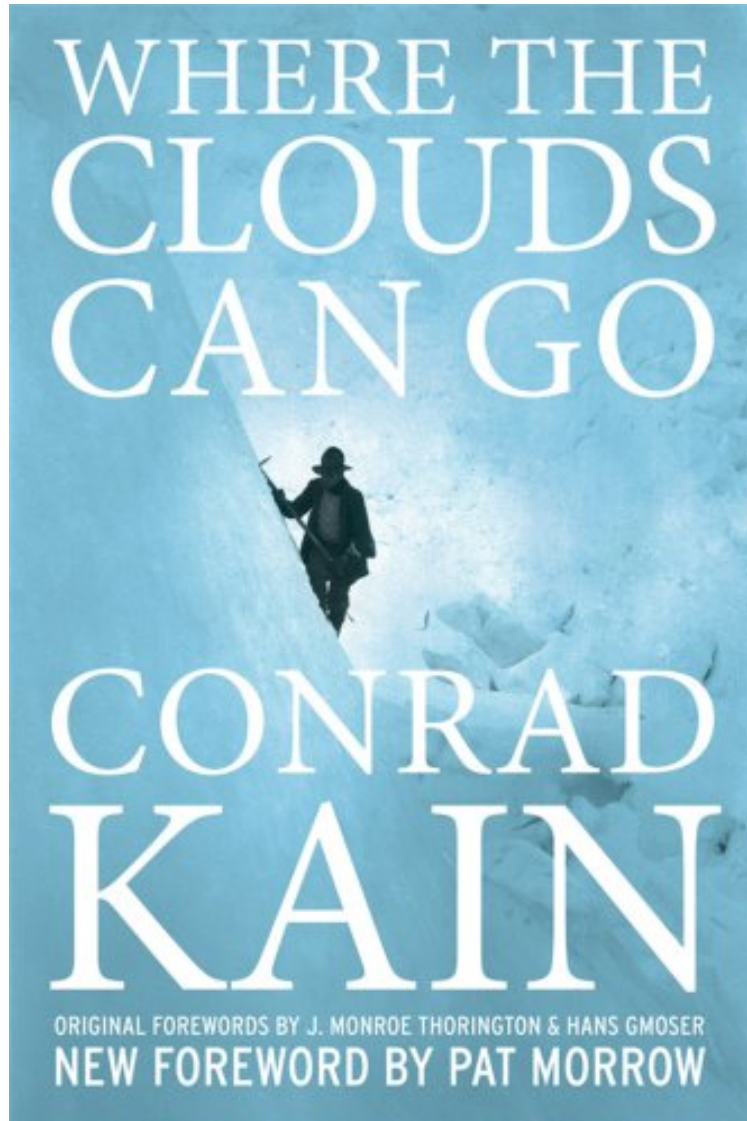


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## Where the Clouds Can Go

*Conrad Kain*

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**Conrad Kain : Where the Clouds Can Go** before purchasing it in order to gage whether or not it would be worth my time, and all praised Where the Clouds Can Go:

0 of 0 people found the following review helpful. A great read about a man only a few recognizeBy alexander sharifAnyone who has been to the Bugaboos needs to read this book. This book has inspired many a Alpinists including the late hans Gmoser who invented the sport of heli skiing with his living pal Leo Grillmair. It is y and large my favorite piece in my mountain book library.0 of 2 people found the following review helpful. Simply horribleBy

Derek Fox I have only stopped reading a book 5 times in my 10+ years of reading...well 6 now. This book is simply horrible. The writing is straightforward without description. There is no themes to follow. Some of the German doesn't translate well to English. It was a chore to read a few pages. As soon as another book arrived, I put this one in the donate to the library pile. 3 of 3 people found the following review helpful. Great read for fans of Kain.

By Nicola Michel  
This book will appeal most to fans of Conrad Kain, and - to a lesser degree - those interested in the history of climbing in the Canadian Rockies. The first half of the book is translated from Kain's diary. Kain recounts in detail how he became a guide and gradually explored many of Europe's mountains. Kain writes very humbly and with a subtle sense of humor. Most of the climbs and the way they are recounted aren't all that exciting, so only those with an interest in Kain will find the reading worthwhile. The second half of the book is mostly based on letters written by Kain, and the recollections of others, because Kain ceased keeping his diary when he moved to Canada. The reader learns of Kain's time living on a farm, working as a fur trapper, climbing in New Zealand, and of course his many first ascents in the Canadian Rockies. The climbs are mostly not described in great detail. The various sources of information have been very well laced together by the editor. Unlike many mountaineering books, this isn't filled with tales of epics and tragedies; Kain managed to keep out of trouble most of the time. His great successes, such as the first ascent of Mount Robson, aren't described in the gripping manner of more typical books, so the pleasure of reading this book comes more from getting to know the man, how climbs were done at the time, and Kain's adventures outside of climbing.

Of all the mountain guides who came to North America in the late 19th and early 20th centuries, Conrad Kain is probably the most respected and well known. In this internationally anticipated reissue of *Where the Clouds Can Go* - first published in 1935, with subsequent editions in 1954 and 1979 - the original text has been accentuated with an expanded selection of over 50 archival images, highlighting climbs in the diverse mountain landscapes of North America, Europe and New Zealand. The new foreword by acclaimed mountaineer and filmmaker Pat Morrow puts Kain's adventures, explorations and appreciation of nature into a contemporary context, ensuring that the exploits of this remarkable individual remain part of international mountain culture for years to come. *Where The Clouds Can Go*, the dramatic story of this uncommon man, is a mountaineering classic that shatters the boundaries of the genre." -Bernadette McDonald, author of *Tomaz Humar* and past Vice-President of Mountain Culture at The Banff Center and former Director of The Banff Mountain Film and Book Festivals.

About the Author Conrad Kain (1883-1934) was born in Nasswald, Austria, settling in North America in 1909. During his 30-year mountaineering career, he journeyed throughout western North America, Europe and New Zealand where - between 1913 and 1916 - he successfully guided more than 25 first ascents and climbed Mount Cook, the country's highest peak, on two occasions.