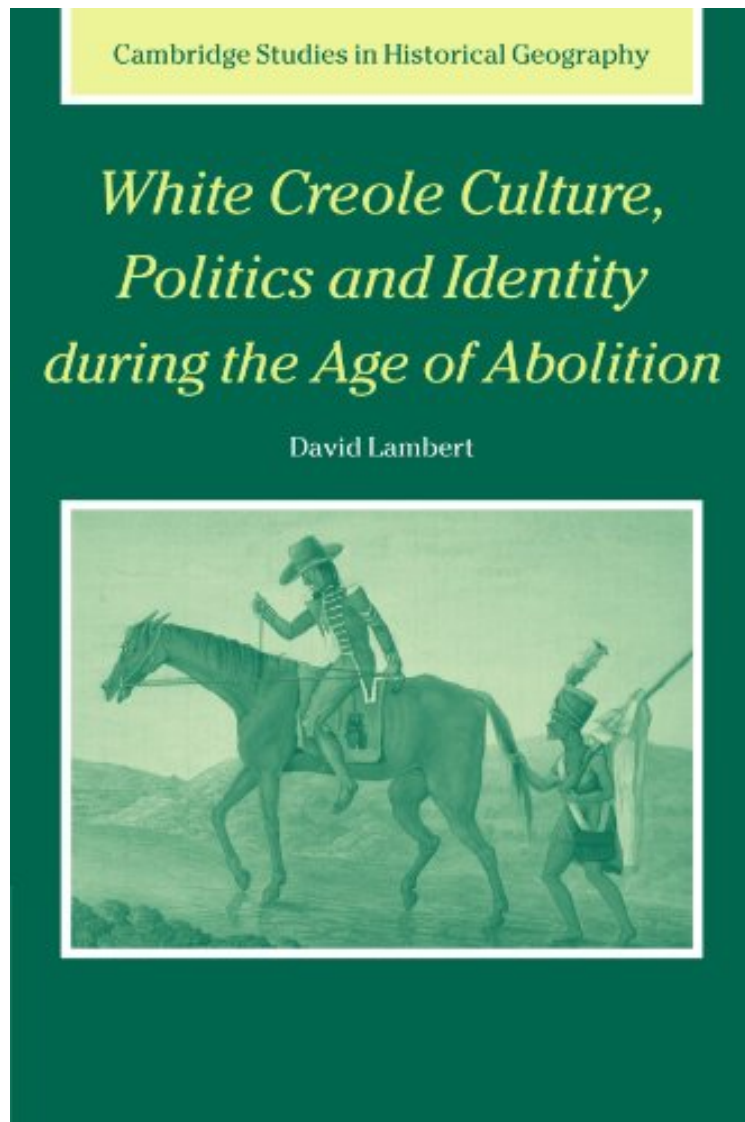


[Mobile ebook] White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical Geography)

White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical Geography)

David Lambert

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David Lambert : White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical Geography) before purchasing it in order to gauge whether or not it would be worth my time, and all praised White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical

Geography):

David Lambert explores the political and cultural articulation of white creole identity in the British Caribbean colony of Barbados during the age of abolitionism (c.1780-1833), the period in which the British antislavery movement emerged, first to attack the slave trade and then the institution of chattel slavery itself. Supporters of slavery in Barbados and beyond responded with their own campaigning, resulting in a series of debates and moments of controversy, both localised and transatlantic in significance. They exposed tensions between Britain and its West Indian colonies, and raised questions about whether white slaveholders could be classed as fully 'British' and if slavery was compatible with 'English' conceptions of liberty and morality. David Lambert considers what it meant to be a white colonial subject in a place viewed as a vital and loyal part of the empire but subject to increasing metropolitan attack because of the existence of slavery.

"Its sophistication...lends insight to those interested in the cultural politics of identity construction that found articulation in four primary discourses: white supremacy, the planter ideal, colonial loyalty, and colonial opposition (p. 208). It is also helpful for those readers interested in the application of postcolonial theory to an ample assortment of primary sources within the contexts of regional and transnational studies of the West Indies. In the end, Lambert has made an important contribution to the understanding of "the geographical 'problem of slavery,'" a topic that David Brion Davis so eloquently introduced to so many historians and that Lambert has continued to develop even further (p. 10)." - Michael Pasquier, Department of Religion, Florida State University, H-NET About the Author David Lambert is Lecturer in Human Geography at Royal Holloway, University of London. This is his first book.