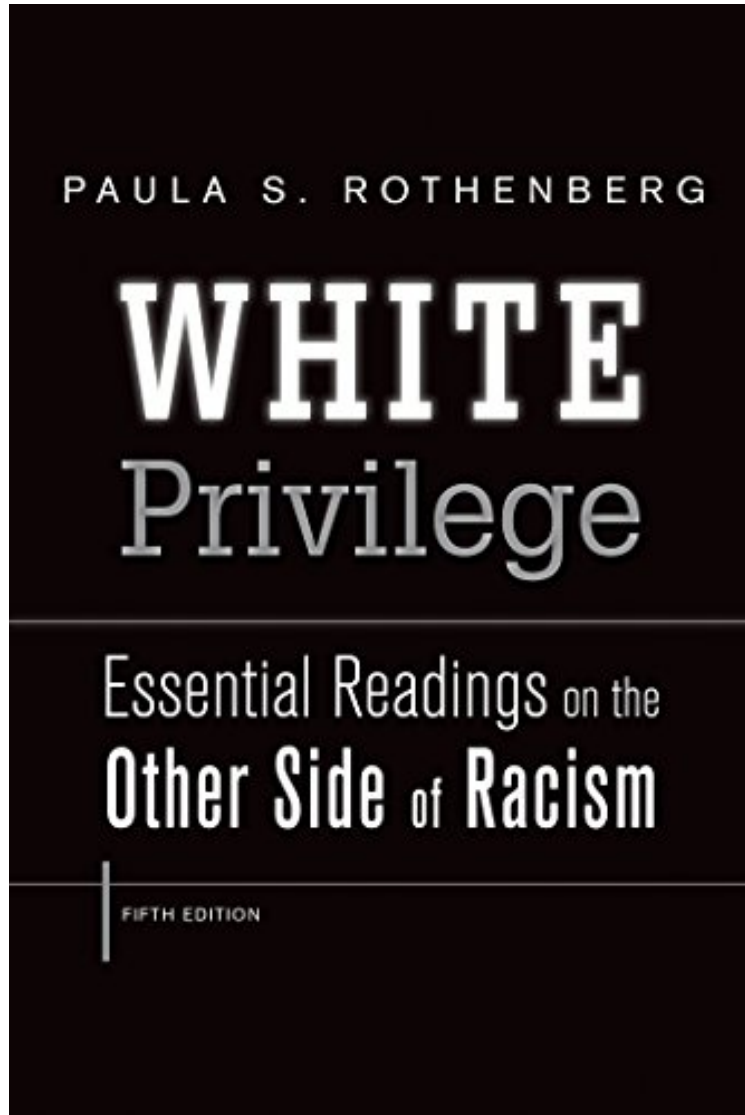


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White Privilege

Paula S. Rothenberg

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Vital, eye-opening, and powerful, this unique anthology expertly presents the significance and complexity of whiteness today and illuminates the nature of privilege and power in our society. *White Privilege* leads students through the ubiquity and corresponding invisibility of whiteness; the historical development of whiteness and its role in race relations over time; the real everyday effects of privilege and its opposite, oppression; and finally, how our system of privilege can be changed. The thoroughly updated fifth edition explores: color-blind racism, virtual probation, socioeconomic privilege versus racial privilege, racial profiling, how immigration and questions of citizenship are historically tied to understandings of race, the racial positioning of groups that are neither white nor black, the commonalities and diverse experiences of people of color, "flying while brown," the politics of respectability in the age of Obama, and more.

About the Author Paula S. Rothenberg is a Senior Fellow at The Murphy Institute, City University of New York and Professor Emerita at William Patterson University of New Jersey. From 1989 to 2006 she served as Director of The New Jersey Project on Inclusive Scholarship, Curriculum, and Teaching. She is the author of several books including the autobiographical *Invisible Privilege: A Memoir about Race, Class, and Gender*. With Worth Publishers she has authored four titles--the best-selling *Race, Class, and Gender*; *White Privilege*; *Beyond Borders*; and her newest title *What's the Problem?* She is also co-editor of a number of anthologies including *Creating and Inclusive College Curriculum: A Teaching Sourcebook* from the New Jersey Project and *Feminist Frameworks Alternative Theoretical Accounts of the Relations between Women and Men*, one of the first women's studies texts. Her articles and essays appear in journals and anthologies across the disciplines and have been widely reprinted. Her work was instrumental in the creation of women's studies and multicultural studies as academic disciplines. "