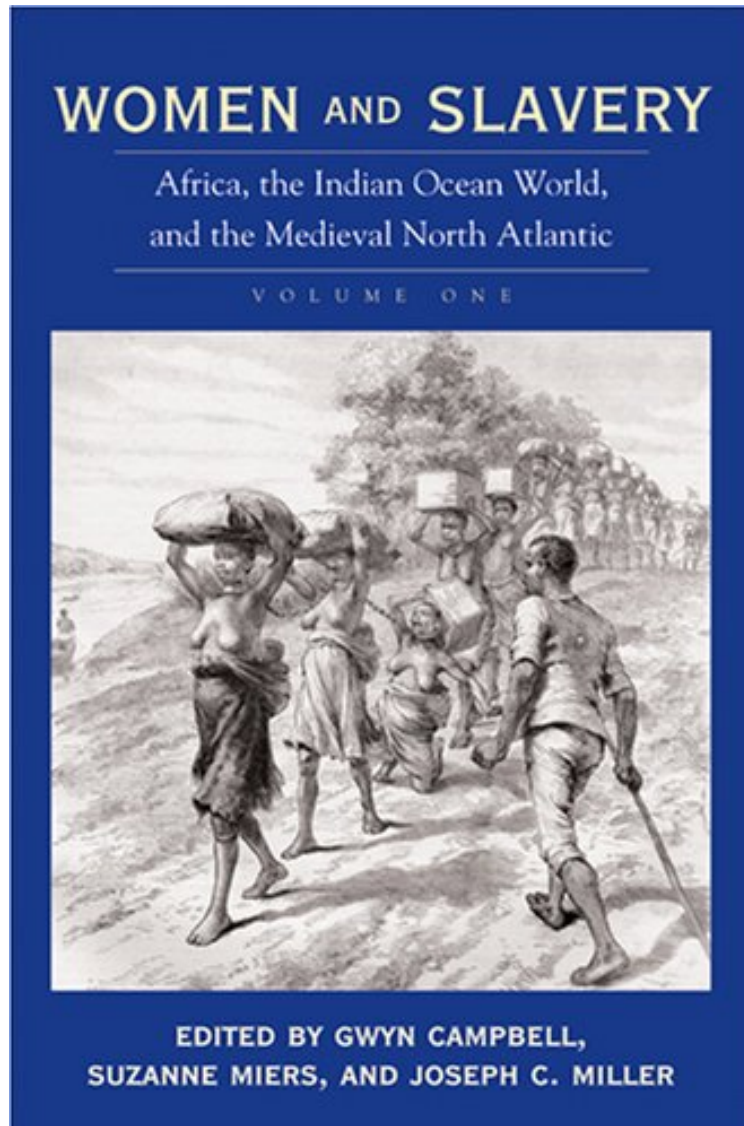


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# Women and Slavery, Vol. 1: Africa, the Indian Ocean World, and the Medieval North Atlantic

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The literature on women enslaved around the world has grown rapidly in the last ten years, evidencing strong interest in the subject across a range of academic disciplines. Until *Women and Slavery*, no single collection has focused on female slaves whoas these two volumes reveal probably constituted the considerable majority of those enslaved in Africa, Asia, and Europe over several millennia and who accounted for a greater proportion of the enslaved in the Americas than is customarily acknowledged. Women enslaved in the Americas came to bear highly gendered reputations among whites as scheming Jezebels, ample and devoted mammies, or suffering victims of white male brutality and sexual abuse that revealed more about the psychology of enslaving than about the courage and creativity of the women enslaved. These strong images of modern New World slavery contrast with the equally expressive virtual invisibility of the women enslaved in the Old World concealed in harems, represented to meddling colonial rulers as wives and nieces, taken into African families and kin-groups in subtly nuanced fashion. *Women and Slavery* presents papers developed from an international conference organized by Gwyn Campbell. Volume 1 Contributors: Sharifa Ahjum, Richard B. Allen, Katrin Bromber, Gwyn Campbell, Catherine Coquery-Vidrovitch, Jan-Georg Deutsch, Timothy Fernyhough, Philip J. Havik, Elizabeth Grzymala Jordan, Martin A. Klein, George Michael La Rue, Paul E. Lovejoy, Fred Morton, Richard Roberts, Kirsten A. Seaver

I believe these essays have an audience among anyone interested not only in the intersecting histories of slavery and women, but also those who are intrigued more generally by the historians craft. Susan E. ODonovan, coeditor of *Freedom: A Documentary History of Emancipation, 1861-1867* and the author of *Slavery's Legacies: Becoming Free in the Cotton South*