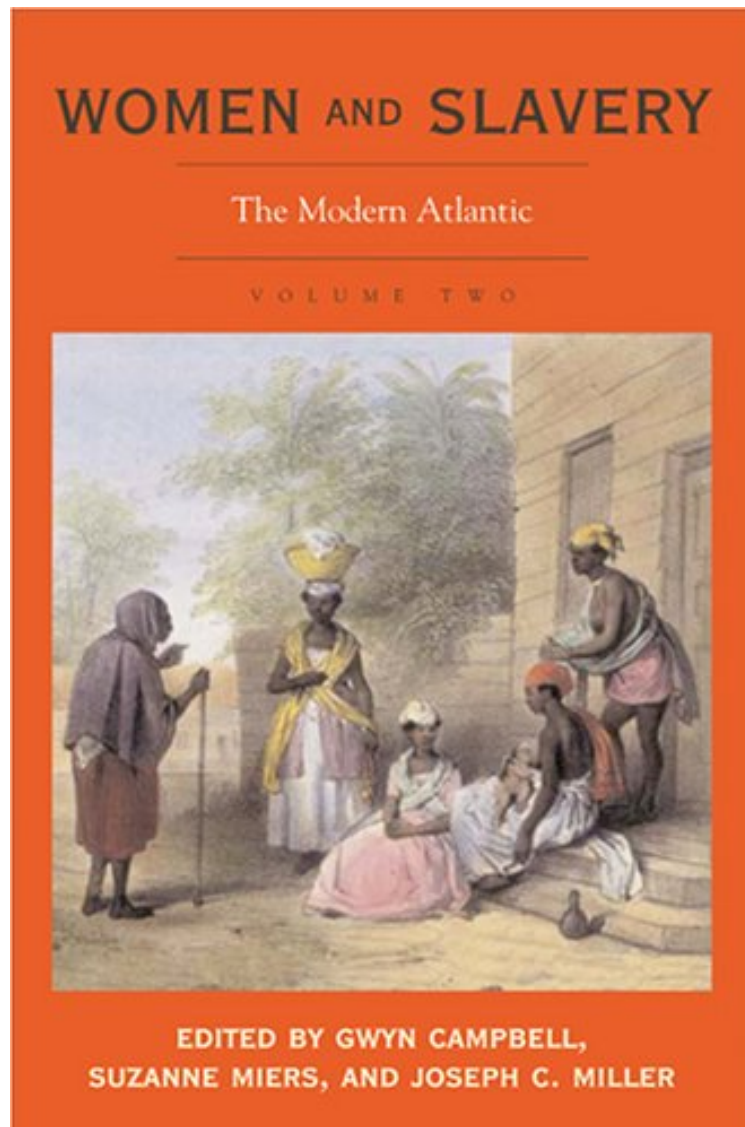


(Library ebook) Women and Slavery, Vol. 2: The Modern Atlantic


Women and Slavery, Vol. 2: The Modern Atlantic

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EDITED BY GWYN CAMPBELL,
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From Ohio University Press : Women and Slavery, Vol. 2: The Modern Atlantic before purchasing it in order to gage whether or not it would be worth my time, and all praised Women and Slavery, Vol. 2: The Modern Atlantic:

The literature on women enslaved around the world has grown rapidly in the last ten years, evidencing strong interest in the subject across a range of academic disciplines. Until Women and Slavery, no single collection has focused on female slaves whoas these two volumes revealprobably constituted the considerable majority of those enslaved in

Africa, Asia, and Europe over several millennia and who accounted for a greater proportion of the enslaved in the Americas than is customarily acknowledged. Women enslaved in the Americas came to bear highly gendered reputations among whites as scheming Jezebels, ample and devoted mammies, or suffering victims of white male brutality and sexual abuse that revealed more about the psychology of enslaving than about the courage and creativity of the women enslaved. These strong images of modern New World slavery contrast with the equally expressive virtual invisibility of the women enslaved in the Old World concealed in harems, represented to meddling colonial rulers as wives and nieces, taken into African families and kin-groups in subtly nuanced fashion. Volume 2 Contributors: Henrice Altin, k Laurence Brown, Myriam Cottias, Laura F. Edwards, Richard Follett, Tara Inniss, Barbara Krauthamer, Joseph C. Miller, Bernard Moitt, Kenneth Morgan, Claire Robertson, Marsha Robinson, Felipe Smith, and Mariza de Carvalho Soares.

I believe these essays have an audience among anyone interested not only in the intersecting histories of slavery and women, but also those who are intrigued more generally by the historian's craft. Susan E. ODonovan, coeditor of *Freedom: A Documentary History of Emancipation, 1861-1867* and author of *Slavery's Legacies: Becoming Free in the Cotton South*