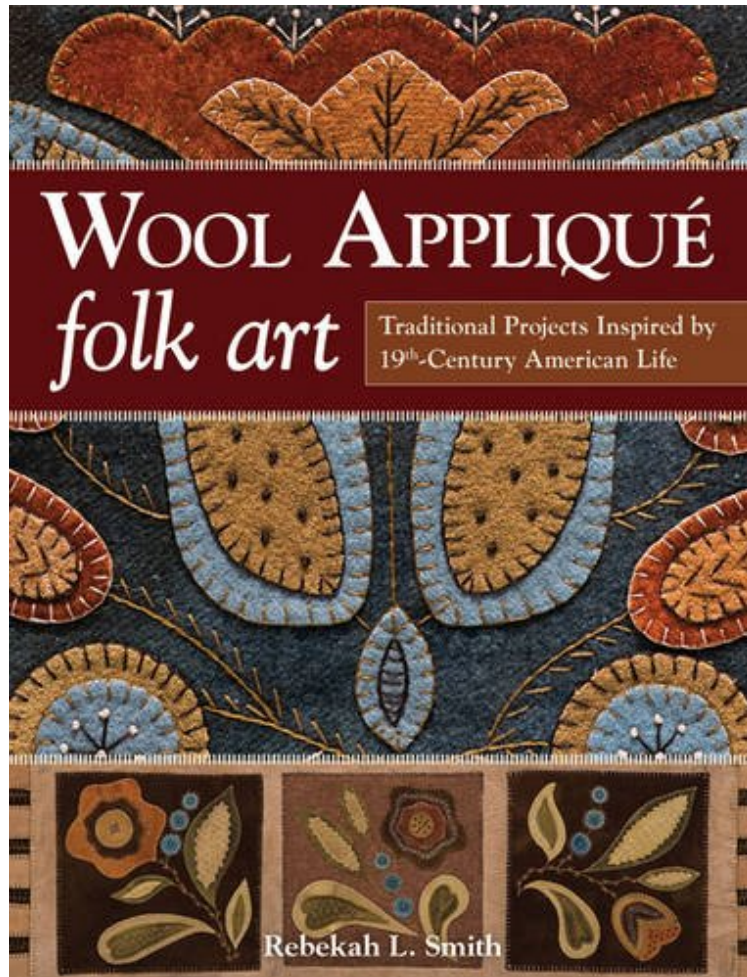


[Ebook free] Wool Appliqu Folk Art: Traditional Projects Inspired by 19th-Century American Life

# Wool Appliqu Folk Art: Traditional Projects Inspired by 19th-Century American Life

Rebekah L. Smith

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#60044 in Books imusti 2015-07-07Original language:EnglishPDF # 1 11.00 x .33 x 8.50l, .56 #File Name: 160705969X128 pagesCT Publishing | File size: 31.Mb

**Rebekah L. Smith : Wool Appliqu Folk Art: Traditional Projects Inspired by 19th-Century American Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wool Appliqu Folk Art: Traditional Projects Inspired by 19th-Century American Life:

66 of 66 people found the following review helpful. Primitive Look Folk ArtBy ElleAs the title suggests all the projects in this book follow the folk art (primitive) aesthetic and were inspired by artifacts of the 19th century and this is reflected in both the motifs and colors used throughout. There are 14 of these themed wool projects for us to make, enjoy, and give as gifts. I have loved appliqueing with wool for a long time and this book will be a good addition to my pattern collection. I especially like the 29x46-inch bed rug, cute 16x12-inch pillows, and the five beautifully designed table runners. There are great instructions for obtaining wool (flea markets, yard sales, etc.), processing it

(dyeing and felting), and tips for storing it properly. Or it can be purchased ready to use at many quilting/fabric stores. Also given are illustrated instructions for the easy embroidery stitches used in the projects: blanket, outline, running, whipstitch, French knot, and stars. The tools and supplies list for creating the projects is a fairly short one with easy to obtain items that most sewists probably already have, such as: scissors, rotary cutter/mat/ruler, Sharpie marker, various needles, pins, freezer paper (I get mine at Walmart), and embroidery floss. There's also a resource list in the back of the book for everything needed to make any of the projects. A bonus, to my way of thinking, is the pull out, full-sized pattern sheets at the back of the book. I thought all the individual instructions for each project were complete and comprehensive with many color photographs. All in all, I really like this book. All but two projects (a needle case and patriotic table rug) are shown in the photographs that I've added to my review. For some reason, they did not show up when this review went live. I'll try again later, it could be a small glitch with . Happy Stitching! If you like the projects in this book, you might also like *A Little Porch Time: Quilts with a Touch of Southern Hospitality*. 6 of 6 people found the following review helpful. Excellent book for beginners or seasoned appliquers By Karla Berg Walker Excellent book for beginners or seasoned appliquers. Love the designs and the suggestions for basic applique techniques. Highly recommend this excellent book, with great instructions and inspiring photographs! 4 of 4 people found the following review helpful. A Wonderful Hand Applique Instructional Book! By AUDREY BAKER I really love this instructional book! The artist has shared some beautiful hand applique projects for us to create. So recommended for anyone who loves this style and wants to own one of these works of art! I have already completed 2 projects and I find the process to be very relaxing.

Savor the richness and beauty of wool appliques texture, depth, color, and design. Well-known, award-winning folk artist Rebekah L. Smith will ignite your passion for Americana home decor with 14 simple and elegant designs. Applique pillows, bed toppers, and table runners from woven wools, felted wools, and wool felt including repurposed fibers and fabrics! Hand stitch charming folk-art projects, each with full-size patterns and step-by-step instructions. A guide for both beginners and seasoned stitchers.

I recently received three ebooks to review on wool felt applique, which makes me wonder if it is coming back with vengeance. I figured I better get on the band wagon and review at least one of them. I particularly liked the 14 updated traditional projects in Rebekah's book, which included bed covers, wall hangings and table runners. Her designs are very appealing. There is something in this book for everyone, from beginner to seasoned stitcher. Rebekah has also included instructions on finding and repurposing wool, which is very helpful. (*The Canadian Quilter*, Autumn 2015) About the Author Rebekah L. Smith studied graphic design at the Art Institute of Pittsburgh and specializes in wool work, murals, and American folk art. Rebekah and her husband, along with their three daughters, continually work to restore an 1838 house in Ohio. [rebekahsmith.com](http://rebekahsmith.com)